

Museum of Science

Productive Struggle Webinar Series Webinar 2: What is Productive Struggle?

Current speaker



Katie Todd Senior Research & Evaluation Associate Museum of Science, Boston ktodd@mos.org KT, she, her, hers

Agenda

Where we are in the webinar series

- Negative can be positive
- What is productive struggle?

Is productive struggle a new idea?

Check in: How are you feeling?

Core affect

Your general body state in two dimensions:

- 1. pleasant or unpleasant
- 2. energetic or lethargic

Appraisal

Ongoing evaluations of whether something is:

- Good or bad
- Relevant
- Threatening
- Novel or familiar
- Controllable
- Consistent with social norms

Subjective feeling

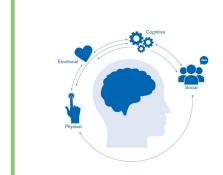
Your understanding of your overall experience, which we label with familiar emotion terms like happiness, sadness, rage, pride, relief, etc.

Emotional intelligence

Your capacity to understand, use, and manage emotion.

Where we are in the webinar series

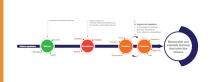
Webinar series



August 13: Why emotion?



August 20: What is productive struggle?



August 27: Designing for productive struggle



September 3: Applying and testing the framework

Current speaker

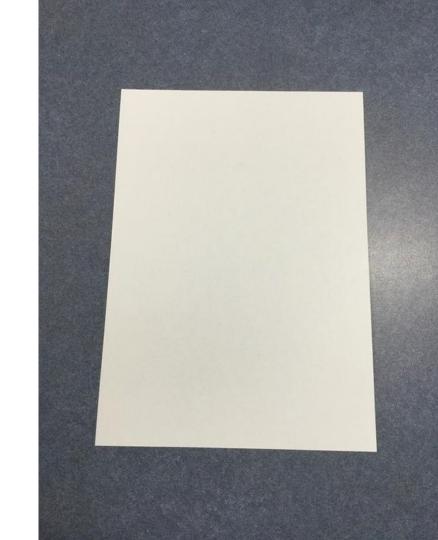


Sunewan Paneto Senior Research & Evaluation Assistant Museum of Science, Boston she, her, hers

Negative can be positive

Zoom break!

How high can you build a free-standing structure made from a single sheet of paper without using any other materials?



4 minutes

3 minutes

2 minutes

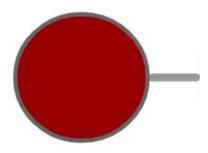
1 minute!

Time's up!

How did you feel while doing that activity?

Example emotions

Bored	Challenged	Persistent	Determined	
Disappointed	Focused	Proud	Frustrated	
Нарру	Motivated	Satisfied	Nervous	
Uncertain	Confused	Calm	Surprised	
Uncomfortable	Confident	Excited	Enthusiastic	



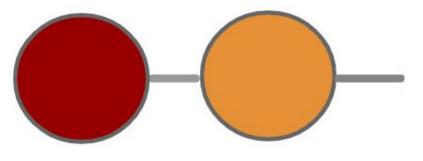
Avoid negative emotion

We want people to be happy!

"Just thinking about today's visit, could you describe a time when you felt emotion here in a way that stood out to you?" (n=93)

Activation

Surprise **Fascinated** Excited Happy Fun Joy Curious Confused Wonder Awe Pleasantness



Reality check

Takeaway 1: People experience negative emotions in the Museum.

Confusion can be beneficial for learning[☆]

Sidney D'Mello a,*, Blair Lehman b, Reinhard Pekrun c, Art Graesser b

CAN DESIRABLE DIFFICULTIES OVERCOME DECEPTIVE CLARITY IN SCIENTIFIC VISUALIZATIONS?¹

Marcia C. Linn, Hsin-Yi Chang, Jennifer L. Chiu, Zhihui Helen Zhang, and Kevin McElhaney

Why Do Only Some Events Cause Learning During Human Tutoring?

Kurt VanLehn, Stephanie Siler, and Charles Murray

Learning Research and Development Center University of Pittsburgh

Takashi Yamauchi

Psychology Department Texas A&M University

William B. Baggett

School of Computer Technology Pittsburgh

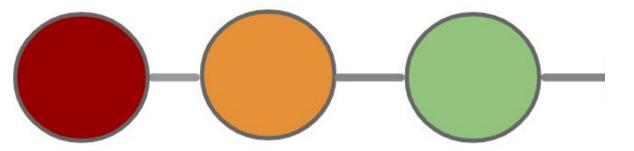
The Role of Emotion in Informal Science Learning: Testing an Exploratory Model

Nancy L. Staus¹ and John H. Falk²

^a 384 Fitzpatrick, University of Notre Dame, Notre Dame, IN 46556, USA

^b University of Memphis, USA

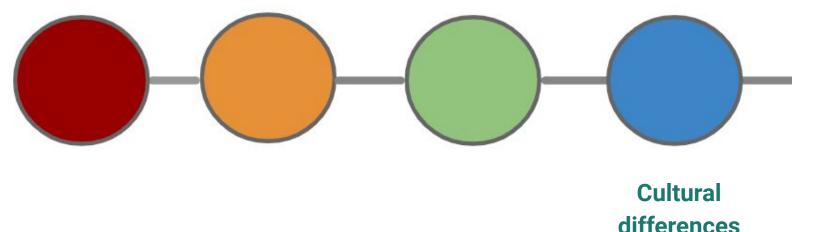
^c University of Munich, Germany



Learning sciences

Takeaway 2: Negative emotion can be good for learning.

MY PRESENTATION DIDN'T GO WELL THERE WAS A FAMILY IN THE FRONT ROW THAT JUST DIDN'T LOOK EXCITED. YOU CAN'T ALWAYS TELL WHAT SOMEONE'S FEELING JUST BY LOOKING AT THEM. I'M PRETTY SURE ABOUT THIS ONE. A LOT OF VISITORS LOVE YOUR EXCITEMENT, BUT SOMETIMES IT CAN RUB FOLKS THE WRONG WAY. SO WHAT DO WE DO? WE'RE ALL DIFFERENT, PATTY'S SHOWS ARE GREAT FOR VISITORS WHO WANT SOMETHING CALMER.



Takeaway 3: Emotional preferences are culturally situated.

Can embracing emotional variability and

inviting a range of emotions (including

negative ones) foster more accessible,

equitable learning experiences?

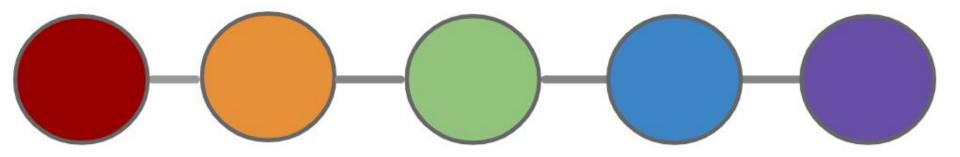
How can we support visitors to productively

engage with negative emotions in ways that

build real-world emotional skills and make

museum visits more meaningful?

Our story



Avoid negative emotion

Reality check

Learning sciences

Cultural differences

Embrace negative emotion

We want people to be happy!

People are having negative emotions in the Museum

Negative emotion can be good for learning

People have varied emotional preferences

Yup, we want people to be confused

Current speaker



Sarah May Research & Evaluation Associate Museum of Science, Boston. she, her, hers

What is productive struggle?

Storyboards

The first thing I did was

Join the webinar.

And I felt

Curious about the topic.

The next thing I did was

Listen to the speakers.

And I felt

Interested in what they were saying.

The last thing I did was

Ask questions.

And I felt

Excited to engage with otherc.



First

the visitor... Selected Skull 1 and had to guess the animal. "You tell me, you tell me!" and she felt... Uncertainty, doubt, fear of failure, seeking support, nervous, pressured.

Next

the visitor... Answered questions about the teeth. "Combination of both? ... Take another look."

and she felt... Disappointment, frustrated but curious, confused, embarrassment, confusion but followed by 'aha', willing w/social support, surprise.

Next

the visitor... Answered questions about the crest. "What's sagittal mean?" and she felt... Motivated, getting feedback, curious, interest, recognizing she doesn't know, seeking support, trust.

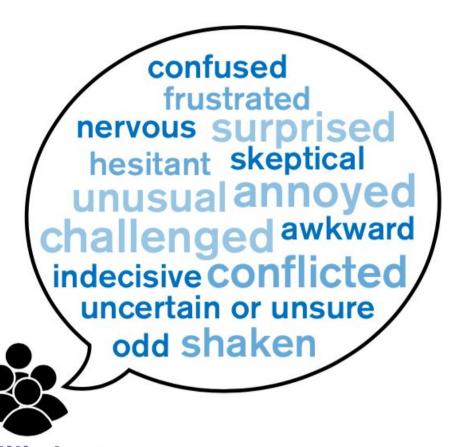
Finally

the visitor... Made her final guess. "Probably puma. Yay!" and she felt... Satisfaction, triumph, happy, celebration, payoff, relief, resolution.

We define productive struggle as an experience with three elements:

- a learner encounters a challenging task and feels disequilibrium (which might be experienced as emotions like confusion, frustration, surprise, or unease)
- the learner is supported to engage with and persist in the task
- the learner achieves a positive resolution (which might be experienced as emotions like satisfaction or pride)





Disequilibrium





Productivity



First the visitor... Selected Skull 1 and had to guess the animal. "You tell me, you tell me!"

and she felt... Uncertainty, doubt, fear of failure, seeking support, nervous, pressured.

Next the visitor... Answered questions about the teeth. "Combination of both? ... Take another look."

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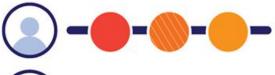
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Different visitors' experiences

Disequilibrium

Persistence

Productivity









Time at exhibit

Productive struggle experiences involve disequilibrium, persistence, and productivity, with room for variability.

Current speaker



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Is productive struggle a new idea?



Productive Struggle

Active Prolonged Engagement

Desirable Difficulty

Flow

Cognitive Dissonance

Zone of Proximal Development

Productive Failure

Hard Fun



Flow

Hard Fun

Productive Failure

Desirable Difficulty

Cognitive Dissonance

Zone of Proximal Development

Active Prolonged Engagement

ecoseful with

A level of challenge where you can only be successful with assistance.

Things I can do by myself

Things I can do with help

Things that are beyond my abilities

Zone of Proximal Development

A level of challenge where you can only be successful with assistance.

Things I can do by myself

Zone of Proximal Development:

Things I can do with help

Things that are beyond my abilities

Desirable Difficulty

Cognitive Dissonance

Productive Failure

Active Prolonged Engagement

Flow

Hard Fun

Zone of Proximal Development

Ma_ing inf_rmation-p_ocessing mo_e c_allenging in ord_r to enh_nce _emory.

Desirable Difficulty

Making information-processing more challenging in order to enhance memory.



Hard Fun

Zone of Proximal Development

Flow

long-term increases in comprehension.

Prompting learners to experience short-term failures that lead to

Desirable Difficulty

Cognitive Dissonance

First Attempt

Productive Failure

Active Prolonged Engagement

Productive failure

Prompting learners to experience short-term failures that lead to long-term increases in comprehension.

First
Attempt
In
Learning

Flow Hard Fun Productive Failure Desirable Difficulty

A learner chooses to engage in a task because of a desire to be challenged.



Hard Fun

A learner chooses to engage in a task because of a desire to be challenged.



Flow

Hard Fun

Productive Failure

Active Prolonged Engagement

Cognitive Dissonance

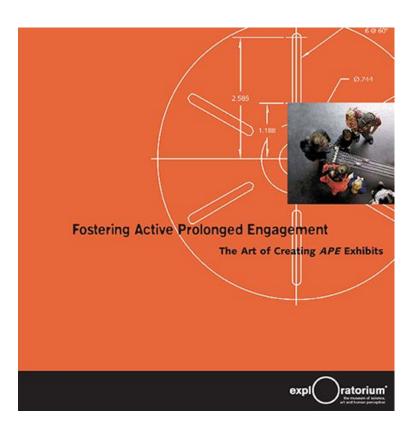
Desirable Difficulty

Zone of Proximal Development

Visitor-led learning Long dwell time

Variety in interaction

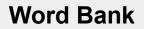
Active Prolonged Engagement



Visitor-led learning

Long dwell time

Variety in interaction





Flow

Being completely absorbed in a motivating task that is an appropriate level of difficulty.





Zone of Proximal Development

A desire to resolve inconsistencies in knowledge, opinions, or beliefs in order to restore a sense of balance.

Active Prolonged Engagement

Desirable Difficulty

Cognitive Dissonance



Cognitive Dissonance

A desire to resolve inconsistencies in knowledge, opinions, or beliefs in order to restore a sense of balance.



Upcoming webinars

Webinar series



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August 20: What is productive struggle?



August 27: Designing for productive struggle



September 3: Applying and testing the framework





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Questions and comments