Making Waves with Radio: Empowering Informal Educators | 2053160

Sherry Hsi, BSCS Science Learning (shsi@bscs.org)
Darrell Porcello, NISE Network & Children's Creativity Museum (porcello@gmail.com)

HyunJoo Oh, Georgia Institute of Technology

Project Description

This project is designing and evaluating mobile-ready resources for informal educators to raise awareness and build understanding of radio frequency communications and wireless technologies for youth, families, and the general public.

Audience & Settings

Informal science educators, youth, & the general public; Museums, science centers, camps, and community spaces.

Disciplinary Area:

MAKING WAVES

General STEM

Key Achievements & Learnings

- Radio activities and media available in English and Spanish
- Formed informal science educators online Community of Practice (CoP) to serve Latiné community and audiences
- Mobile apps with interactive radio concepts
- Codesign process can promote high quality materials design
- Youth show creativity and empathy in radio camp when using wrong theory design in making and coding projects



Access & Inclusion Participatory design approaches like codesign and values mapping are used to ensure a diversity of voices are considered during the development process of educational materials. Learning resources are available in Spanish and English.



Making Waves with Radio: Empowering Informal Educators to Prepare Future Generations in Wireless Radio Communications with Mobile **Resources (2053160)**





Radio Silence





Messages from Space

Wi-Fi Detective





I Spy Radio

+Spanish versions +mobile apps +activity training videos +content training video nisenet.org/radio

Wi-Fi Detector app

- Minimal, sleek, kid-friendly
- Multiple Visualizations
- Historic Data Graph
- **Audio Representation**
- **Spanish Translation**
- **Accessible Contrast Modes**
- QR Code sign available



















Codesign

Dixon, C. G., Hsi, S., & Van Doren, S. (2023). Keeping Voices in the Room: Values Clarification in Codesign for Equitable Science and Technology Education. Curator: The Museum Journal, 66(1), 9-28.