Advancing Informal STEM Learning Through Scientific Alternate Reality Games

Full-scale development. Collaborative Research. Awards 1323787 & 1323306. (10/1/2013 – 9/30/2016)

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An Alternate Reality Game (ARG) is an interactive story in which players work collaboratively to piece together and advance an adaptive narrative that is integrated into real world media and spaces, including museums, social media sites, print novels, text messages, mobile apps, and the Web.

Learning Outcomes

O-1: Players demonstrate increased knowledge of computational thinking and deep-time sciences
O-2: (A) Players practice and/or improve their application of scientific inquiry skills, and (B) players demonstrate increased awareness of their

scientific inquiry skills through game play.

O-3: Players demonstrate increased engagement with STEM concepts across different media channels (e.g., print, video, museum artifacts, social media)

Research Questions

RQ-1: Which properties of ARGs effectively promote the informal **learning outcomes** listed above?

RQ-2: How can ARGs be customized to **embed** assessments of players' STEM-related learning as natural components of gameplay?

RQ-3: Which techniques are most effective for co-designing informal learning ARGs with teens?

RQ-4: Which strategies make ARGs reusable across both formal and informal learning environments?

Game 1: DUST - Coming Fall 2014

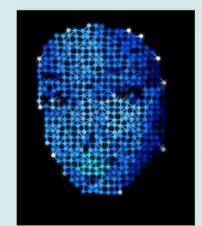
Target Audience: youth ages 13-15, particularly females & other groups underrepresented in STEM

http://dustgame.byu.edu/



When a meteor shower disperses mysterious clouds of dust into the earth's atmosphere, adults worldwide fall unconscious, leaving teens to take matters into their own hands to search for answers that will save their parents' lives.

Teen players will develop skills in scientific inquiry as they collect data via mobile and web apps, research deep-time sciences (astronomy & evolution), develop and debate hypotheses, and take action to save the world.



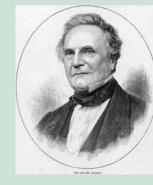






Game 2: Coming Fall 2015

Players must collaborate with characters from another era to uncover a modern-day plot to destroy humanity. Teens will develop skills in computational thinking as they solve puzzles, decrypt messages, and innovate their way into the past.







Goal: realize the potential of ARGs as novel, transformative tools for informal STEM learning

Teen Co-Design

- Weekly co-design sessions with ~39 teens
 February April 2014
- Three locations in Washington DC & Provo, Utah
- Sousa Middle School: 99% Black; 1% Hispanic
- Stuart-Hobson Middle School: 88% Black 10% White; 1% Hispanic; 1% Asian.
- Dixon Middle School: 60% White; 32% Hispanic; 3% Asian; 2% Native American; 1% Black
- Design prompts focused on plot & character development, game activities, and website wireframing
- Goal of the sessions to gather data informing both game design and later summative evaluation of DUST

Game Reusability

Our objective is to increase the longevity of both games by designing them so that they can be replayed, adapted to new environments, and/or extended for new audiences.













